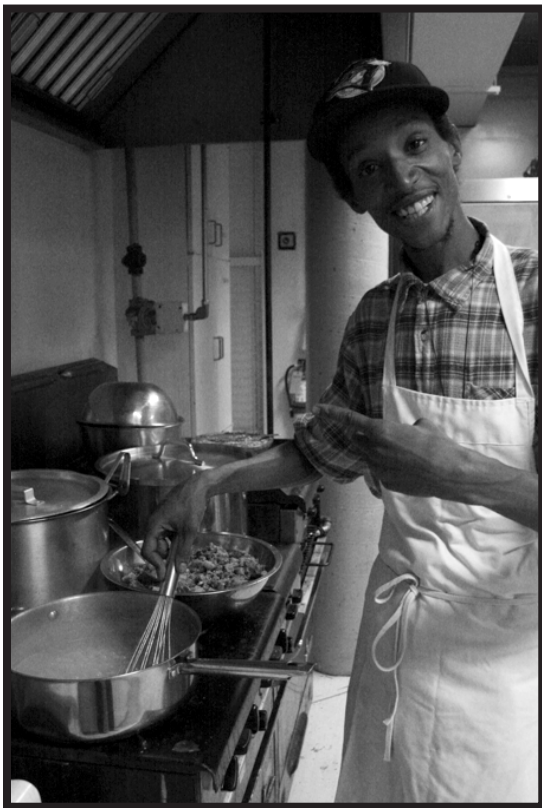


Sketch

working arts for street involvement + homeless youth

Beyond the Studio Walls

By Jane Hudson, Resource Development Associate



Rarely does a quiet month pass at SKETCH, but all of 2011 has seemed even more active than usual. Maybe it was the MOVE! The most significant change of the year took place when we moved out of our 580 King West studio. We employed SKETCH participants who, together with staff and volunteers, sorted, recycled, donated, stored, trashed or moved all 6000 very crowded square feet and 11 years worth of art, materials, furniture, tools and everything else—right down to the community-kitchen sink!

Without skipping a beat, SKETCH then launched programming in several satellite locations. On Tuesdays, the Queen West Community Health Centre hosts open studio right around the corner from our old location. On Thursdays, SKETCH animates the whole Queen & Cowan intersection in Parkdale. Live jams blast out of the basement of the Parkdale Neighbourhood Church where art making, sewing and lunch are always popular. Across the street, veteran coordinator Sue Cohen and a host of enthusiastic participants work our plots in the HOPE garden. Next door, in the Masaryk-

Cowan Community Centre, many SKETCH youth practice and record music in the fantastic new studio that Music Program Coordinator Michael O'Connell, Associate Artist Chris Akinbode, and SKETCH participants built with material salvaged from our 580 King Street studio. On Wednesdays programmer Julian Diego hosts Kung Fu and Kalari workshops in the same building. All of this activity is coordinated from our new headquarters in St. Clare's Housing at Queen and Gladstone. Our new spaces are bringing SKETCH many new friends and new connections.

Meanwhile, we have been running some special initiatives: SKETCH City; CUE: A Peer-to-Peer Arts Project; New Ezye; and Teasing Out the Strands of Violence: A Gender Based Analysis. For more information on these programs and more, visit our e-newsletter on the www.sketch.ca homepage.

The Expression Emporium!

By Dale Roy, Marketing & Communications Associate

SKETCH's Expression Emporium is a new "art shop". It's an online store where you scroll around—instead of stroll around—and personally purchase items that support SKETCH.

When you make a purchase, you actually create opportunities for a young person living on the margins to realize their creative potential.

How so? Well, one very popular item at SKETCH is paint. We go through gallons of it a month. Purchase a couple of pails of paint at the Expression Emporium, and you'll support youth as they create community murals, spectacular paintings to be displayed at our city's galleries and colourful eco-projects at our Community Gardens.

The store also features this year's holiday greeting cards: "Snow People". Over 50 eclectic snow people grace the cover of these cards. It's a fun way to celebrate both the winter season and diversity in our communities. (Be sure to order these cards before SKETCH winds down for the holidays December 15th.) Also available to purchase: paint, seeds, power tools and musical instruments that are fundamental to creativity and learning skills. When

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With this move comes the opportunity for reflection on where we have been, and strategic planning for where we are going. During our annual Closure, we sat together as staff, board members, community artists, youth organizers and participants to reflect on our vision, our mission and goals. We dreamed big! We will be hosting several community consultations on our strategic plan over the month of November. Stay tuned for the unveiling in the new year. The outcome will be an integrated five-year strategy that takes us into our new space in the Shaw Street Emerging Artists Centre. We want to scale our work to reach its full potential! To learn more about our move to Shaw Street, please visit the new site www.sketchiswheretheartis.ca.

All of this is possible through the generosity of donors who, like you, believe in the boundless opportunities that come with self expression, skill building and civic participation through the arts.

you purchase these items, you become a catalyst that opens the doors to personal development and expression for young people!



Be sure to visit the store often, as new and seasonal items will be added.

Happy Shopping!

To get frequent SKETCH updates go to www.sketch.ca and subscribe to our e-newsletter.

Random Acts of Kindness

By the SKETCH Staff

SKETCH has so many wonderful people to welcome and, especially, to thank—for their talents, efforts and generosity!

We welcome new and exciting individuals to the SKETCH Board of Directors: Michael Booth, Campaign Manager at Jazz FM; Goodwin Gibson, Managing Partner at Conversion Marketing-Communication; Ralph Hoskins, Partner at Retail-Roadways; Kathy Moscou, Manager and Lecturer

at University of Toronto; and Marilyn Wigglesworth, VP of Finance at the Mozilla Foundation. Welcome a-Board everyone and thank you for partnering to take on the hard work ahead!

Big love goes to the staff at St. Clare's Housing, Parkdale Neighbourhood Church, Queen West Community Health Centre and Masaryk-Cowan Community Centre for making us feel at home in our new locations.

Speaking of "home", as we settle into our new HQ at 180 Sudbury we can't help but express gratitude to Junk It, Lee

Valley Tools Ltd., Queen West Storage, Zoe Theysmeyer at Rain 43, Michael Wolkensperg at Rushmore and Judge Inc., and to all of the SKETCH youth, volunteers and friends who lent a hand in this transition!

We just held our Annual Harvest and Volunteer Appreciation Day: a warm thank you to the Parkdale Neighbourhood Church staff, Poutini's, Menchies, Starbucks (King & Dovercourt), and, last but not least, all the VOLUNTEERS that we celebrated that day...thank you for sharing your time and talents with SKETCH!

The Beat Goes On: Celebrating Our New Music Studio

By Michael O'Connell, Recording Studio Coordinator

On August 4th, the SKETCH Recording Studio officially reopened in its new home at the Masaryk-Cowan Community Centre in Parkdale.

After two months of renovating two old storage rooms within the MCCC, we were finally able to open the doors to some eager and patient musicians from the SKETCH community. Many familiar names were quickly filling up the sign-up sheets for Tuesdays and Thursdays. Some new names too. Since that day, we have witnessed a steady flow of fluid raps, new songs and edgy excitement as people are reviving old projects and bringing in new material generated during the hiatus.

The studio has a new feel—it's bigger. Associate Artist Amy Campbell is now in our much roomier control room offering Indie Music Support. She works with people on

how to package and market their recordings once they are finalized, how to book a gig, or how to use social media to maximize their capacity as a working musician.



The new space further allows us to offer more instructional moments to those youth who have aspirations beyond simply recording their music: there is more room for them to hang out behind the console and learn about the engineering and production side of recording.

We've formalized this process by assigning three SKETCH Community Artists in the studios during our Wednesday

24.7 program. 24.7 is the next step for many participants who have demonstrated a solid work ethic within the studio for a minimum of one year, and who have enough original material to create a full-length recording. The three assigned Community Artists work to support and learn from those longer, more comprehensive recording sessions.

Bugs! There are still bugs to work out in the wiring and in our program, and we continue to keep the dialogue open with our new neighbours within Masaryk Cowan (we are running a loud recording studio after all). But the feel is right. Perhaps the SKETCH Recording Studio will be a permanent fixture there even after our move to the Artscape Shaw Street Centre in 2012. There is definitely enough music and interest to justify a Studio 1 and a Studio 2...

For now, the cozy, low-lit vibe is allowing us to reconnect our musical community and lay down some vital sounds.

SKETCH gratefully acknowledges the support from our funding partners

Foundations and Grants:

- The Catherine and Maxwell Meighen Foundation
- Community One Foundation
- Counselling Foundation of Canada
- Harry A. Newman Foundation
- Intact Foundation
- Johansen Larsen Foundation
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- United Way of Greater Toronto
- United Way of Greater Toronto, Winter Relief Fund
- World Vision Canada
- World Vision: Canadian Programs
- World Vision: Partners to End Child Poverty

Government:

- Canada Council for the Arts
- City of Toronto: Access, Equity and Human Rights
- City of Toronto: Drug Prevention Community Investment Program
- City of Toronto: Employment and Social Services
- City of Toronto: Homeless Partnering Strategy

- Human Resources and Skills Development Canada
- Ontario Arts Council
- Ontario Ministry of Citizenship and Immigration - Youth Opportunities Program
- Ontario Ministry of Health Promotion
- Ontario Ministry of Tourism and Culture - Cultural Strategic Investment Fund
- Ontario Ministry of Training, Colleges and Universities
- Status of Women Canada
- Toronto Arts Council

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- The Bell Mental Health Community Fund
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Faith Groups:

- Carruthers Creek

- Community Church
- MissionFest Toronto
- St. Paul's Leasdale Presbyterian Church
- The Olive Branch Community Church
- Trinity United Church Youth Group

Organizations:

- Cardinal Newman Catholic High School
- Gallery 44 Centre for Contemporary Photography
- Etobicoke School for the Arts
- Greenwood College School
- Oasis Alternative School
- Phoenix Youth Program

- Toronto Parks and Trees Foundation
- Uxbridge and District Lions

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