

Sketch

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Toronto, Ontario M5V 1M3

416-516-5428
www.sketch.ca

working arts for street involved + homeless youth

Whenever I am stressed or felling over pressed,
That's why I like to come to Sketch and do a little text.
I can do a kool painting, try to forget about the rest.
Get something to eat if you don't have no fixed address
The staff is really kool, yes they always bring out my best.
No wonder when it's 6 o'clock,
My belly's full, I'm feeling blessed!
Thank you Sketch

Rapper, singer, songwriter - Sketchy-Catchy-Bones

community

Feast

*some food, some art making,
some music, some friends, some fun*

SUNDAY, NOVEMBER 28, 4-7:30 PM

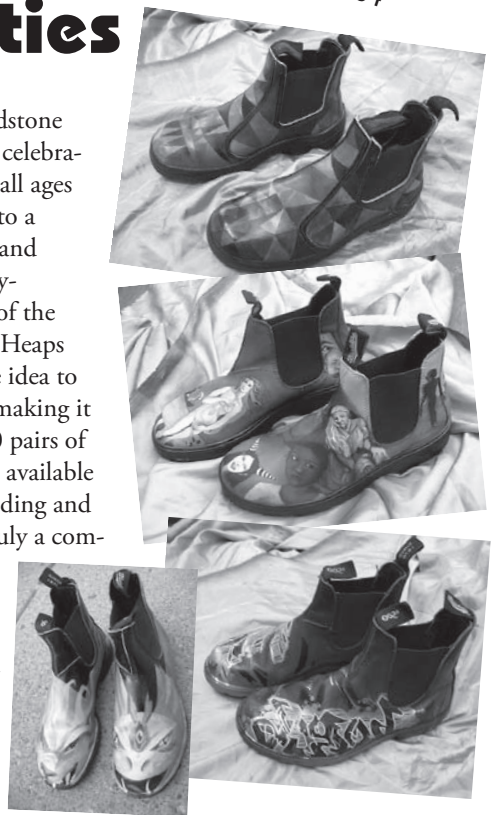
Right here at
Sketch, 580 King st.
West 2nd floor. Just
east of Portland on
the north side, in
between Bathurst
and Spadina

If you want to
donate some food
ahead of time, we
need turkeys, salads,
beverages, etc. Call
Sarah Pointer at
416.516.5428 x34

shake your booties

By Rudy Ruttimann

Friday October 1st, SKETCH partnered with Blundstone Footwear to create an event of great art, music and celebration! Held at the Steamwhistle Brewery people of all ages came to toss boots, bid on boots and dance away to a live band playing disco funk. It was high energy and enjoyed by so many. We are very grateful to everyone who attended and contributed to the success of the evening's events. We especially want to thank Ian Heaps and Tim Stacey from Blundstone who brought the idea to us and put so much of their time and energy into making it happen!! In addition to the evening's ambiance, 60 pairs of boots were taken by artists and 'arted up' and made available for a live and silent auction. The boots were astounding and the most thrilling part of the whole event! It was truly a coming together of a corporation, a not-for-profit and a generous group of local and profile artists. One contributor shared that she had not painted in several years and that this opportunity had "given me back my sense of artistry". To all involved we thank you for your beautiful contributions and making the night a "bootiful thing"!!!



WE CELEBRATE YOU...

Sarah Sharkey Pearce and Camille Turner: Thank you for all of your hard work, insight and creativity to Sketch as a whole, to the Open Studio and to the Connections Program. We will miss you. Special Thanks also to Ada DeCastris, Thomas Runciman and Hasani Shillingford, our community artists who have made so much beauty happen in Open Studio. They will be leaving us at the end of December.

Here are some things we could really use for the studio: instruments of all kinds including amps, etc.; pots and pans, big serving bowls, cutlery and a hand blender. Thanks.

SKETCH enjoys the generosity and support of the following:

- Bethel Missionary Church
- Carruthers Creek Community Church
- CIBC
- City of Toronto, Drug Prevention Grants
- Counselling Foundation of Canada
- George Weston Limited
- Department of Justice, National Crime Prevention Centre
- George Cedric Metcalf Charitable Foundation
- Heaslip Family Foundation
- J.P. Bickell Foundation
- The Kensington Foundation
- The Leafs Fund
- Raptors Foundation
- Ontario Trillium Foundation
- Toronto Arts Council
- Toronto Community Foundation, Anonymous
- Toronto Dominion Bank
- Toronto Enterprise Fund
- World Vision Canada

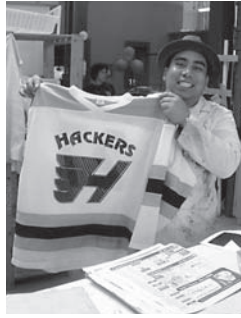
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Making SKETCH Connections, by Leesa Hamilton

The SKETCH Connections Program supports participants in exploring and working towards self-employment in the arts by offering skill building opportunities, access to self-employed artists and one-to-one support in making plans for the future.

Newly launched is **The Art FREE School!** which offered a series of workshops including Silk-Screening I & II and Intro to Sewing and Apparel Construction. **The Art & Income Speaker Series** participants met and spoke with self-employed artists covering portfolio development, making a living as an artist, and selling and pricing your work. We would like to thank our facilitators and speakers: Stacy Case, Yasmine Louis and Nika Feldman for their skills and creativity and other art-full speakers: Peter Kingstone, Micheal Alstad, Emmanuel Lopez and Margaux Williamson.



As well, SKETCH artists have been exhibited at Alley Jaunt, Base Gallery, Drake Hotel, The Gladstone Art Bar, ReSurface Project, Encomium, Grand Opening, Inside Out, Gay and Lesbian Film Festival, 'Maple Leaf, Go Kids Go: Gala Evening,' Shout Clinic AGM, National Crime Prevention Event, Art for Change: Gallery 61 and The Toronto Outdoor Art Show. Over 2,500 people attended these gallery events.

Congratulations to the Future Options Program participants who were accepted into school as well as those returning for a second year: Cam, Jorge, Lisa, Raymond, Richard, Shara and Zanette.

A big thank you goes out to the United Way, Toronto Enterprise Fund, for their ongoing support of the SKETCH Connections.

Open Studio - the place where so much happens! by Julian Diego



Displayed above is the work of Thomas Runciman. His work is showing at the Base Gallery, 48 Abell St., Toronto, Oct 29-Nov 29.

The change in the seasons has been mirrored by transitions in Open Studio. It's getting busier with the drop in temperature. Clothes are being patched up and redesigned, shelters have been designed and constructed, and there have been inquiries about hats and gloves – hopefully we'll be able to get our new knitting machine up and running soon.

Open Studio Coordinator Sarah Sharkey Pearce is moving on to make movies. We've welcomed back Sue Cohen to animate the painting area with community artist, Thomas Runciman. Sue's infectious energy has already started to spread.

As a youth worker, it's interesting to work my way into the open studio, and figure out the best way to

provide support and referrals consistent with Sketch's participant-led philosophy. Also, keeping the focus on Art and not on "getting into people's business." The first initiative is the development of a Community Resource Area, with Ryerson Social Work student Heather Bain, which includes a colourful map of many of the agencies in downtown Toronto. Pamphlet holders, designed by a participant, are being made as an orientation project in the woodshop. These art pieces will be used to provide info on the important resources being provided across the downtown and beyond.

Town Hall Meetings are held monthly in Open Studio. Here we pass on our news and folks can give us their views. We all eat ice cream and figure out how to keep building programs that make sense for all of us.

Kindness of friends – Our VOLUNTEERS by Sarah Pointer

Volunteers continue to offer SKETCH their skills, energy and enthusiasm in vital and essential roles. The Lunch program has been sustained and run by volunteers who have shopped for fresh produce and created nutritious and delicious lunches for participants during Open Studio. A multitude of thanks go out to Shannon Taylor (OCAD placement), Jen McNealy, Vicky & Winnie Pun, Guannan Wu and Heather Bain (our Ryerson placement).

The challenge of trouble shooting SKETCH's network of computers and the seemingly insurmountable task of getting the server up and running has brought together some amazingly skilled and spirited volunteers. My total respect and thanks to Chad Mohr (most loved & patient computer guy ever), Andrew Dodd, Dave Nomara & Sush Gupta.

Thank you to Andrew Bacchus for creating the visual library, to Lisa Reed (ISIS placement) for her support to our Artist in Residency Program, to Christine Beruby and Jason Newby for helping organize our storage, and to Jen McNealy, Guannan Wu and studio artist Marlena Zuber for administration assistance and a willingness to tackle "whatever needs doing."

The Future Options and Bursary Program is currently supporting 7 students enrolled in post-secondary arts education. Donations to the Bursary Program are put towards tuition, educational costs and art supplies.

Uncle Aztec comes to Life! by Rebecca Houston

At 15 feet high, this giant puppet is the result of one of our volunteer run workshops animating Open Studio over the past six months. He's ready to be used for street performances and recently appeared at the Night of Dread in Dufferin Grove Park. Along with giant puppet making with Marlena Zuber, Steven Gilbert brought web design, Chandra Bulucon sound recording, Julie Chyrlia jewelry making, Paige Gratland with Video City and Marlena also led the design of our big resource map.



Prithi Narayanan worked with a record number of youth jamming and recording music. Bringing her Veena, an Indian classical stringed instrument, was a real highlight. In development are silk-screening, knitting, painting, drawing and more music workshops over the busy winter months.

Book Arts Going International, by Rebecca Houston

Jen Bulhuis taught bookbinding and printmaking skills to 6 youth for 8 weeks. Funded by the City's Drug Prevention Grants and the Ontario Arts Council, this project included workshops on binding hard and soft cover books, silk-screening, wood cuts, drypoint printing and zine-making. The work has been sent out in an innovative traveling exhibit through the mail to youth groups in Mongolia, Scotland, Vancouver and elsewhere.

Help Us Keep Going

Winter is difficult to navigate in the city. Be a part of bringing joy and relief. Sketch is grateful for your partnership and support.

DEAR SKETCH,

- I would like to make a donation in the amount of \$ _____
- Please put me on the mailing list for the SKETCH Newsletter

Credit Card # _____ Expiry _____

Signature _____

Charitable receipts will be issued for tax purposes.

Total Enclosed \$ _____

Please make cheques payable to SKETCH and mail to:
580 King Street West, 2nd Floor, Toronto, ON M5V 1M3

Name: _____

Address: _____

Postal Code: _____

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