

# Sketch

working arts for street involved + homeless youth

## THIS SPRING AT SKETCH by Sue Cohen, Contract Artist

Its been coming on slow this spring thing but the last of our winter in Open Studio has not been slow at all.

Lots seems to always be happening; silk screening is ever full with shirts and patches drying, and our storage room darkened for screen emulsion. The sewing machines are also humming, with a variety of projects - a community quilt project as well as patching clothing, even a very cool jacket/trenchcoat was created in the past month or so.

The painting area has been busy with a community canvas where folks can come by and leave their mark, we are on our second for this year. The music area both in open studio and in the back has offered great soundtracks to our art-making. There has been an airbrushing workshop, writer's craft workshop, and knitting as well as painting circle in Open Studio. We are already overflowing with activity and inspiration that comes with spring.

## PAINTING CIRCLE By Melina Hill

There are many cool workshops and projects that take place at SKETCH. Two weeks ago participants of the youth art program combined artistic talents and created a 72" x 43" communal painting.

When finished, the painting had formed into a unique combination of free flow images, curious critters and medieval creatures all held together by its interlocking blended backgrounds. The painting now proudly sits mounted on the wall inside the SKETCH studio.

There are other workshops that youth

can participate in. The upcoming film class and the new creative writing session on Thursdays are one example, and for the 'artist in you' there are painting circles that take place on Tuesdays where you can explore oil paints and new blending techniques with other painters.



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## COMMUNITY ARTS IS...


Community Arts is an emerging interdisciplinary field promoting art as a tool for community groups to express diverse identities and to explore and take action on social and environmental issues. It emphasizes the collaborative process as much as the product of art making. - York University


A Community arts organization involves professional artists and community members in a collaborative creative process resulting in collective experience and public presentation. It provides a way for community members to express themselves, enables artists to engage in creative activity with communities and is collaborative. The creative process is equally as important as the artistic outcome. - Ontario Arts Council

“ SKETCH is like oranges: colourful, juicy, full of flavour... & it nourishes the mind, body & soul. ”

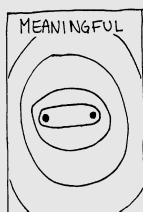
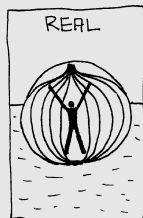
Heather Bain,  
Placement from Ryerson School of Social Work

Pirate-Police  
Pirate-extinct already  
Police-extinct soon  
Cowboy (pirates nickname)  
Pigboy (police nickname)  
Ships (pirates)  
Planes (polices)  
Planks (pirates)  
Bungys (polices)  
Boats-boats  
Pools,tubs,sinks (pirates)  
Trains,cars,trucks (polices)  
Swords (pirates)  
Handcuffs (polices)  
Pirates-could not walk around cities  
Polices-could not walk to other cities  
Pirates-mateyed  
Polices-arrested  
Cross pirates  
Neuse polices  
Pirates parrot (crow)

 Proparrotion pirates  
Polices bat (sparrow)

 Probation polices  
Pies of rating  
Polling of lcing.

by



Illustrations by  
Carolyn Armstrong

## The Streets

The streets can be  
A very cold place  
Without a doubt  
You can see it  
On a homeless person's face  
There is pain in these  
People hearts that  
You just can't explain  
At times it becomes  
So stressful you  
Can't even maintain  
For some they feel  
Hopeless all due to  
the fact of being  
Homeless

The streets will leave  
You lost and confused  
But know that in the end  
You will have yourself  
Win or lose  
Whether or not it's a  
Mental issue you  
Have to fight or an  
Addiction that haunts  
You every night  
If you ever walked  
A day in a  
homeless persons shoes  
you know yourself its  
a part of life some  
of us will lose

by Joe

## My notes from Your Presentation

In that moment when the pain is forgotten  
In that moment when the landscape is brightened  
In that moment when feelings converge  
When mistakes are forgotten  
When hope is ignited  
When love is reaffirmed  
In that moment of community  
When we belong  
When we regain significance  
When the voiceless have voice  
In that moment  
I breathe and feel the Love

Re: Community Arts  
By Camille Hanneys-King  
(Ideas That Matter Conference participant)



Tag by Ozzy

**Broken at the Gates**

What does it take  
 To save face, and wake  
 From this terrible dream  
 I'm having  
 Constantly battling  
 To keep my head above water  
 Because I don't want to be slaughtered  
 By inner ghosts  
 That haunt me the most  
 As they toast  
 To the success they've been having  
 Laughing because they met the Quota  
 They must get the bonus  
 My success has been short lived and bogus  
 I'm really sick of this hocus pocus shit  
 And it hurts knowing  
 Only I choose the path I follow  
 Like getting locked in the gallows  
 Of a ship  
 Goal forever forgotten and lost  
 No set direction or cause  
 Makes it difficult  
 Not to fall  
 In a self pity trip  
 But the Good News is  
 Its never too late  
 To wipe off the slate  
 To better myself to meet  
 Halfway with fate  
 Because for years all I've done was wait  
 to be met at the gates  
 To Meet the Maker  
 The divine Creator  
 Man I'm Mad at Myself  
 Because I said  
 I would Never Surrender

*by Irish*

**EVENTS**

On Thursday March 17th, guests of the first **THREADS** Fashion Show enjoyed an evening of live music and a catwalk presentation showcasing the masterpieces of upcoming fashion designers in Toronto. SKETCH wishes to thank all the staff and volunteers at SHOE who made this event the success it was. A special thanks to Elina Chow and Sarah Lian who led the way with great enthusiasm. Also to Vinyse Wong and Patrick Dinglasan for their creativity and organization. Congratulations to everyone!!

**UPCOMING EVENTS**

**Youth Express**

Fundraiser for SKETCH at Hugh's Room. Special Music Concert & Event supporting arts for youth. The Lisa Patterson Band featuring top young songwriters backed by LP & band, spoken word by Youth Playback Theater.

*Hugh's Room  
 2261 Dundas Street West  
 Wednesday June 29th  
 Tickets: Advance \$10, Door \$12  
 All Ages Event*

**Do Something with a Blundstone**

Mark in your calendars now and don't miss out on this 2nd annual fundraising event!!!

*Steam Whistle Brewing  
 Friday September 23rd, 2005  
 All Ages Event*

Food, dancing and many new painted boots will be up for auction created by musicians Lorraine Segato, Kurt Swinghammer, and artists Mathew Nuqingaq and Janet Morton just to name a few!



**LOOK OUT for the Board's annual wine-tasting event and our Community Feast in the fall.**

**Boots and a trip for two to Australia.**

Join us Friday September 23rd at Steam Whistle Brewing for the 2nd annual Charity Fundraiser with proceeds to SKETCH - www.sketch.ca

Shake your booties to the sounds of **BOOTY SMACKER**

Enjoy an auction of boots artistically created by some of Canada's top artists and celebrities and help support SKETCH Working Arts for Street-involved & Homeless Youth.

**NOW Goways STEAM WHISTLE Blundstone**

Friday September 23rd, 2005 7pm - 2am

2nd Annual 'Do Something with a Blundstone' Charity Event At Steam Whistle Brewing, The Roundhouse, 255 Bremner Blvd

No tickets available in advance (for info see below) or at the door

Draw at midnight for two flights to Australia

Wide selection of Australian food, beverages and fun for all

For more info: www.blundstone.ca or call 416-488-9488



*Music Art FreeSchool*



*Community Quilt*

**VOLUNTEERS**

Two remarkable and committed volunteers have joined the SKETCH staff team. We welcome Guannan Wu to the interim position of Accountant/Admin Assistant and Chad Mohr to the position of Administrator.

**Thank you to the writers, artists & the designer involved in the creation of this newsletter, & thanks to all of those who have given SKETCH their time.**

**SKETCH enjoys the generosity & support of the following:**

Bethel Missionary Church	Heaslip Family Foundation	Raptors Foundation	 <p>ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO</p>
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CIBC	Leakdale Presbyterian Church	Toronto Arts Council	
City of Toronto, Culture and Tourism Department	Morrison Foundation	Toronto Community Foundation, Anonymous	
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George Cedric Metcalf Charitable Foundation	Ontario Arts Council	Trinity United Church Youth Group	
George Lunan Foundation	Ontario Trillium Foundation	United Way Greater Toronto, Winter Relief Fund	
George Weston Limited		World Vision Canada	
 Canada Council for the Arts	 THE ONTARIO TRILLIUM FOUNDATION	And countless individual supporters	
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	 torontodartscouncil		
	An arm's length body of the City of Toronto		

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**What can you trust if you can't trust joy? Join us...**

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I would like to make monthly donations

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