



Queer Asian Futures by Brian Jiang

sketch

2021 ANNUAL REPORT



A YEAR OF RECOVERY & REINVENTION

SKETCH... A movement where young people, free from barriers, are celebrated and engaged as culture-makers, collaborators, perception-changers and builders of healthy community.

2021... A year of recovery and reinvention in the midst of a global pandemic.

With the state of the world, the pandemic, the climate crisis and the inequities to Indigenous, Black and POC communities, we chose to enter into our 25th year by re-inventing and re-introducing ourselves as a partner and a platform for:

The Next Generation of Young and Diverse Arts Producers, Leaders and Managers prioritizing increasing our social impact with QTBIPOC creatives who navigate precarity and marginalization.

2021 has certainly been a monumental year for SKETCH despite entering our second year navigating a global pandemic together. As the organization officially celebrates its 25th year, I am so proud of the transformative and transitional movements SKETCH has made and am honored to step into the role of Executive Director of such a radical and forward thinking organization. I continue to be amazed that despite the myriad of challenges the pandemic continues to throw at us, SKETCH remains a thriving force within the community.

As the urgent call for more equity, diversity and inclusion to be embedded in all facets of our society continues to be a global narrative, I am truly grateful for the previous leadership at SKETCH for taking the lead in initiating intentional shifts at the leadership level of SKETCH. This carefully developed and executed plan allowed for a leadership transition that not only made room for new leadership that is more reflective of the community SKETCH serves, but also done in a way that demonstrated allyship in ensuring the success of those leaders in their new roles.

Simultaneously as SKETCH leadership made important shifts internally, SKETCH programming through Public Arts Projects made deep and impactful connections with the community on an external level. Despite the limited access to our space due to ongoing adjustments for COVID, staff and an incredible number of artists were able to dream, develop, create and produce beautiful public arts projects that pushed past the doors of the studios and embraced and engaged people right in their own communities. 4 public arts projects spanned different parts of the City and it was incredible to see the number of people who were deeply connected to the work of SKETCH artists in this new and exciting way.

I would like to extend my absolute gratitude to the staff at SKETCH who

continue to push through this pandemic and provide an amazing amount of support and service to the SKETCH community. I would also like to thank all the SKETCH donors and Project Home Investors who were able to see our vision and understand the value of investing in young people activating themselves and their communities through the power of art. Finally, big love to all the young artists who continue to rock with us as we navigate new ways of working together, making art and changing the world. I can't wait to gather with all of you in the near future in person to celebrate 25 years of radical art making and community building together.

Sincerely,

Paulina O'Kieffe-Anthony

Paulina O'Kieffe-Anthony
Executive Director





610

unique individual
artists engaged
(in-person and online)

226

of artists new to SKETCH

4,321

visits (online and in-person)

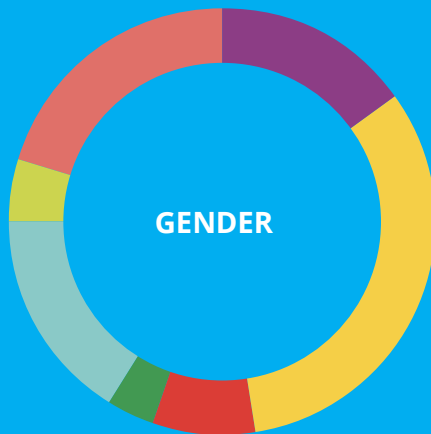
1,414+

hours spent in mentorship
with artists

WHO CAME TO SKETCH IN 2021

DEMOGRAPHICS

SKETCH engages diverse young people ages 16-29, who navigate the margins, and who come from across Canada, to make radical art that transforms lives and communities.



Man	25%
Woman	53%
Trans	13%
Two-Spirit	6%
Gender Non-Conforming	26%
Cis	8%
Any Trans Category	33%

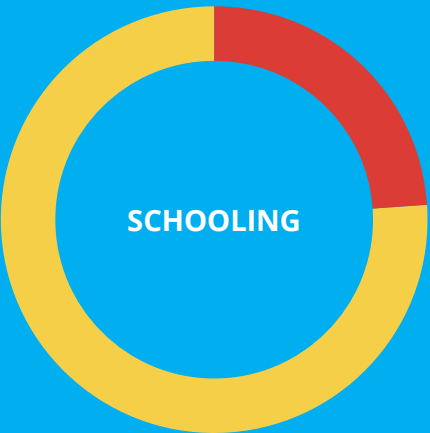


Black	37%
White	19%
Indigenous (First Nations/Metis/Inuit)	14%
Latin American	12%
Middle Eastern	9%
South-East Asian	10%
South Asian	12%
East Asian	13%
Mixed Heritage (Unspecified)	13%
Indo Caribbean	4%

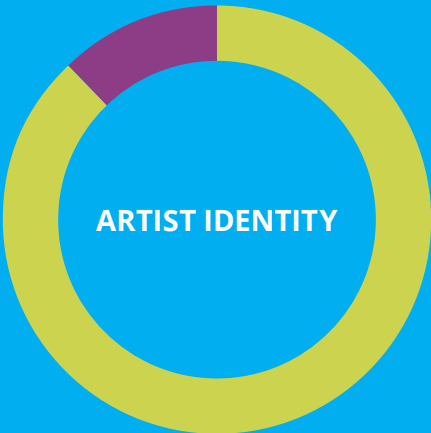


Employed Full Time	15%
Employed Part Time	23%
Self-Employed	21%
Unemployed	39%
On OW/ ODSP or EI	31%

DEMOGRAPHICS CONT.



- In School 24%
- Not In School/Training 76%



- Identify as an Artist 88%
- Other 12%



- Just Beginning 41%
- At It For a While 51%
- Established 8%

The background of the entire page is a photograph of a person wearing a black cap and a grey jacket, painting a large handprint in white paint on a canvas. The scene is outdoors, with dry leaves and grass visible. The person's hand is visible, holding a paintbrush. The overall color palette is dominated by the yellow and orange tones of the autumn leaves and the grey of the person's clothing.

584

meals

610

grocery kits and
other food supports

318

art kits

55

clothing kits

369

tokens

1,084

referrals

288

harm reduction kits

6

tech

ARTS WELLNESS

In partnership with Second Harvest, Fort York Food Bank, Uplift Kitchen, Pieces to Pathways, Rittenhouse: A New Vision, Rainbow's Pride in Scarborough, Foodshare

"Access to prepared meals, groceries, supplies, art and resources makes me feel seen and impacts me in a profound way. My mental health has definitely improved with this service and I was able to create art and feel like I am a valued member in the arts community. In simple words, I feel loved and cared for."

- Anonymous

223

unique participants

1420

visits

112

unique individuals who
showcased their work

192

showcase spots
(112 unique individuals
in those spots)

55

Showcse events

605

mentorship hours

16,167

in audience

\$141K+

made through production
residences and showcase
opportunities

ARTS PRODUCTION

PROGRAMS

- Transformation is REEL
- Sonic Mentorship
- It's All the Essentials
- Young Parents Connect
- Re-Animated
- Trans Healing Arts & Queering Place
- Reconstructions of Home Under the Bridge
- Indica Omega
- My Public Living Room Project
- Showcase Opportunities
- Folio Residency
- ArtWorksTO Residency
- CNE Mural Intensive Residency
- Holiday Vending Market Residency
- Alterna Logo Residency
- Place Making: Design TO Residency
- LinkedIn Residency
- SKETCH Online Gallery



ARTS LEADERSHIP

123
unique participants

167
Visits

\$198K+
made by art leaders at SKETCH
(not including shared platform)

"Coming to SKETCH has given me a reliable source of artistic mentorship. I know that if I have a project I am working towards, I can count on SKETCH for solid feedback."

- Anonymous

PROGRAMS

- Shared Platform
- Next Up
- Project Home Ambassadors
- Visionaries Program
- Youth Consulting Team
- Community Engaged Arts Incubator
- Spotlight Scholarship for Black Artists

SHARED PLATFORM

SKETCH supports arts and culture initiatives that prioritize young people with lived experience on the margins, to be leaders in their communities. These initiatives address systemic barriers and increase access in marginalized communities to equitable opportunities in arts and culture. We offer charitable governance, fiscal and legal responsibility, as well as mentorship, coaching and support in project development, administration and management.

- 59 young leaders on 18 core teams of Shared Platform Initiatives
- \$1,842,351.05 managed by Shared Platform Initiatives
- 357 young people engaged in facilitation or leadership roles
- 186,296 young people reached through workshops & events
- 926 workshops, mentorship sessions & events delivered across GTA and Canada
- Over 50 grants and other revenue streams managed by 18 Shared Platform Initiatives

"Street Voices feels like destiny, it was very accidental and not planned, I never was like "I'm going to grow up and start a platform for marginalized voices." I think I only started Street Voices because it didn't already exist. My mindset was never "I wanna be a leader," my mindset was, there's a problem that needs to be solved, since it's not solved, let me take steps toward solving it."

- Joel Zola, Street Voices Founder

THE OUTCOMES

- Young people lead successful initiatives through artistic leadership and organizational development that impact their communities
- Young people increase their financial autonomy through creating management systems and accessing funding to lead their projects

THE IMPACT

18 Initiatives on SKETCH's Shared Platform:

Rainbow's Pride in Scarborough, It's All Queer Pride, DigiZine, Melodies & Colour, Our Self Care Mag, ODE, Elevate Equity, Toolbox, Maamwizdaa, NOOR, Street Voices, Lifted by Purpose, JustOverMusic: MusicLinks, CUE, ArtReach, Get REAL Movement, Project: Humanity, CANVAS Arts Action Programs



NEXTUP!

NextUp! Leaders Lab is a 12-month pilot co-learning initiative that began April 2021 involving training, mentorship, and skills exchange that supports young racialized arts leaders and managers age 18-35, with a priority on those identifying as Black and Indigenous, strategically leading their own arts initiatives and preparing for senior-level positions in the arts & culture sector.

THE OUTCOMES:

- To support increased skill development in art leadership and management
- To build shared critical analysis and sense of belonging amongst a new generation of arts leaders
- To create new connections and networks between people and organizations

THE IMPACT:

28 Cohort members

10 Mentors & Facilitators

4 Organizational Leadership Learning Modules

1 new Learning Platform

"For once I'm so happy to be in a program made for all of us"

- Anonymous

"NextUp is beginning to create a community of practice for BIPOC leaders to share knowledge, and for future collaborations."

- Anonymous



SPOTLIGHT SCHOLARSHIP

As part of SKETCH's ongoing commitment to combating anti-Black racism, SKETCH launched our first set of Spotlight Scholarships for Black Artists. 9 incredible artists received scholarships of up to \$2,500 to use in whatever way they needed to contribute to building their arts practice in addition to other supports from SKETCH.

2021 SCHOLARSHIP RECIPIENTS

Nigel Edwards , Ashley Thomas, La-Vane Kelly, Shebah Toussaint , OD. IRIS, Middle , CILLA , Renée Ashanta Henry, Kutthroat Kleo

"The Spotlight Scholarship has allowed me to buy a number of materials to work on six new visual artwork series. I am hoping upon their completion to use any remaining funds to put together a short film about navigating the healthcare system as a Black Queer Woman."

- Ashley T





MAKING WITH PLACE RESEARCH PROJECTS

Making with Place Research Project (MWP) began in 2020 during the COVID-19 global pandemic and global uprisings against anti-Black and anti-Indigenous racism. A collaboration between graduate students and young artists with SKETCH, the project explored and illuminated the complexities of place, to surface desires and intentions for new relationships with community and culture.

2021 saw the creation of their journal-zine at www.makingwithplace.ca emerge from the Making with Place Research Project (MWP), which started in 2020 in Toronto during the COVID-19 Global Pandemic, and is supported in part by the Social Sciences and Humanities Research Council (SSHRC) and York University, in partnership with SKETCH Working Arts.

The articles, insights and original art shared here are curated by the Making with Place Research team, prioritizing the views of young artists with lived experiences navigating systemic oppressions and marginalization. The MWP art practices and productions are committed to creating culture and making change, while subverting the primacy of colonial knowledge.

The findings of MWP 2020 are the basis for the Making with Place Public Art Projects produced by SKETCH for ArtworxTO: Toronto's Year of Public Art.

ARTIST-RESEARCHERS

Jess DeVitt, Pree Rehal, Ammarah Syed, Ayrah Taerb, Jahmal Nugent, Olympia Trypis

ARTIST-RESEARCH FACILITATORS

Phyllis Novak, Charlotte Lombardo

PROJECT MENTORS

Lisa Myers, Sarah Flicker



MAKING WITH PLACE PUBLIC ART PROJECTS

The COVID-19 pandemic has been one of the worst pandemics in a century. Yet, we navigate multiple pandemics daily such as...

Colonialism. Anti-Black Racism. Indigenous Oppression. Opioid Crisis. Cannabis Culture & Legalization.

ArtworxTO: Year of Public Art activations and exhibitions in Toronto allowed SKETCH to participate in and creatively advance multiple critical conversations affecting the city this year, including Homelessness, Reconciliation and Indigeneity, Masculinity and Care, and Cannabis Culture.

Making with Place Public Art Projects opened at The Bentway in October 2021. Nine events, over forty artists and a mighty production and communications team of over ten creatives engaged intimate in-person audiences to brave through this global pandemic. Vibrant videography and photography by Xeynamay Gezahagn and Jahmal Nugent, artistically captured exhibitions and installations.

This passionate and caring company, skillfully and artistically, presented these stories in raw, accessible, playful, provocative and poignant aesthetics.



QUEERING PLACE

Queering Place is a tactile land-based and digital art installation weaving together natural materials, plants, medicines, text, story and imagery with audio and digital inflections. It served as an inclusive community resting and gathering space that welcomes and nurtures Queer, Trans and 2Spirit young people while critically and creatively exploring the roots of Queer* identity & ecology.

CREATIVE TEAM

Naty Tremblay, Tyler J Sloane, The Noise Witch, Maddie Lycheck, Em Dial, Bert Whitecrow, Zephyr McKenna, Pogi the Artist



“Working in Queering Place has been an amazing way to connect with land and community. The experience has really highlighted all the ways that these relationships are intertwined.”

To me the project is best summed up as a constant unfurling. I think Queering Place lives both in the roots of the plants that make and have made their home there, and also in the spaces left between ever-present unanswered questions.”

– Zephyr McKenna, Artist-in-Residence





INDICA; OMEGA

On October 7, 2021 Ayrah Taerb filled the space under the Gardiner Expressway at Strachan with a performance of Indica; Omega, that kicked off our Public Art Project Series.

Indica; Omega is a dissertation on the subject of Black expression through which Artist Ayrah Taerb delivers a performance installation that manifests as a platform for the identically titled album, featuring original music that explores a density of intersecting concepts. Black Creativity, Black Marginalization, Black Harm Reduction, and Black Mental Health all find their way to the forefront of his subject matter throughout the mid-length LP that both shocks and intrigues listeners who seek to genuinely interact with Blackness as it presents itself in pop culture. This installation evokes a multi-sensory experience of precarity, transience, & solitude. Vulnerable lyricism explores personal relationships with creativity, self-care, romance & drug use/abuse, featuring a sound bed that samples Claude Debussy's Reverie.

CREATIVE TEAM

Ayrah Taerb, Xeynamay, The CHMST, Matt Somber, Shen Goddess, Jermaine Henry

"Indica; Omega documents my experience in this city at the intersections between poverty and genius: complexity and culture; the speed of capitalism versus the stillness of humanity."

– Ayrah Taerb





MY PUBLIC LIVING ROOM

My Public Living Room explores pods as Radically Loving Alternatives to shame, disposability, punishment, and lack of care.

Drawing inspiration from the self-organized care pods activated in the 80's to cope with the AIDS epidemic, this iterative installation is an ArtworxTO Pop-up Hub that engages racialized men as organizers of intimate and supportive spaces. The living room is redesigned in pods of care and vulnerability – in which no one is disposable – to cope and respond to the many pandemics we face today.

Hosted by Good Guise, My Public Living Room hosted two public installations: A Toronto Mans Reflection Vol.1: Lokey Care Booth in Eglinton West Community and Loving Accountability at Trinity in the Square.

CREATIVE TEAM

Julian Diego, Mosheh I – Tree Herdsman, Bidemi Oloyede, The Good Guise: Balu Kanagalingam, Javier Davila, Mobolu-wajidide Joseph, Jah Grey

63 per cent of 18 to 34-year-old Canadian men experienced considerable loneliness and isolation

- Angus Reid, Isolation, Loneliness, and COVID-19, October 2020

Incidents of GBV increased by as much as 30% in Canada as a result of the pandemic and racialized women are being disproportionately affected.

- COVID-19 and a Pandemic of Gender-based Violence, Psychiatry Dept, University of Toronto





RECONSTRUCTIONS OF HOME

Reconstructions of Home is a multi-sited progression of audio and visual installations under the Gardiner Expressway through which artists examine the tensions and violence of displacements, while honouring and celebrating the experiences of joy and community, of those who have survived homelessness under bridges in Toronto.

Co-presented in Partnership with The Bentway

CREATIVE TEAM

Sue Cohen, Jess De Vitt, Ry King, Olympia Trypis, Lisa Petrunia, Emmett Reed

"In Toronto alone, an estimated 10,000 people were homeless on any given night – with over 500 sleeping rough outside on the streets, or in encampments in Toronto's ravines, waterfront, and under overpasses. The wait list for supportive housing in Toronto has grown from 700 in 2009, to over 18,000 now, and is projected to rise to 37,000 without new investments."

- A New Normal for Ending Homelessness, The Wellesley Institute





\$177,463
SURPLUS

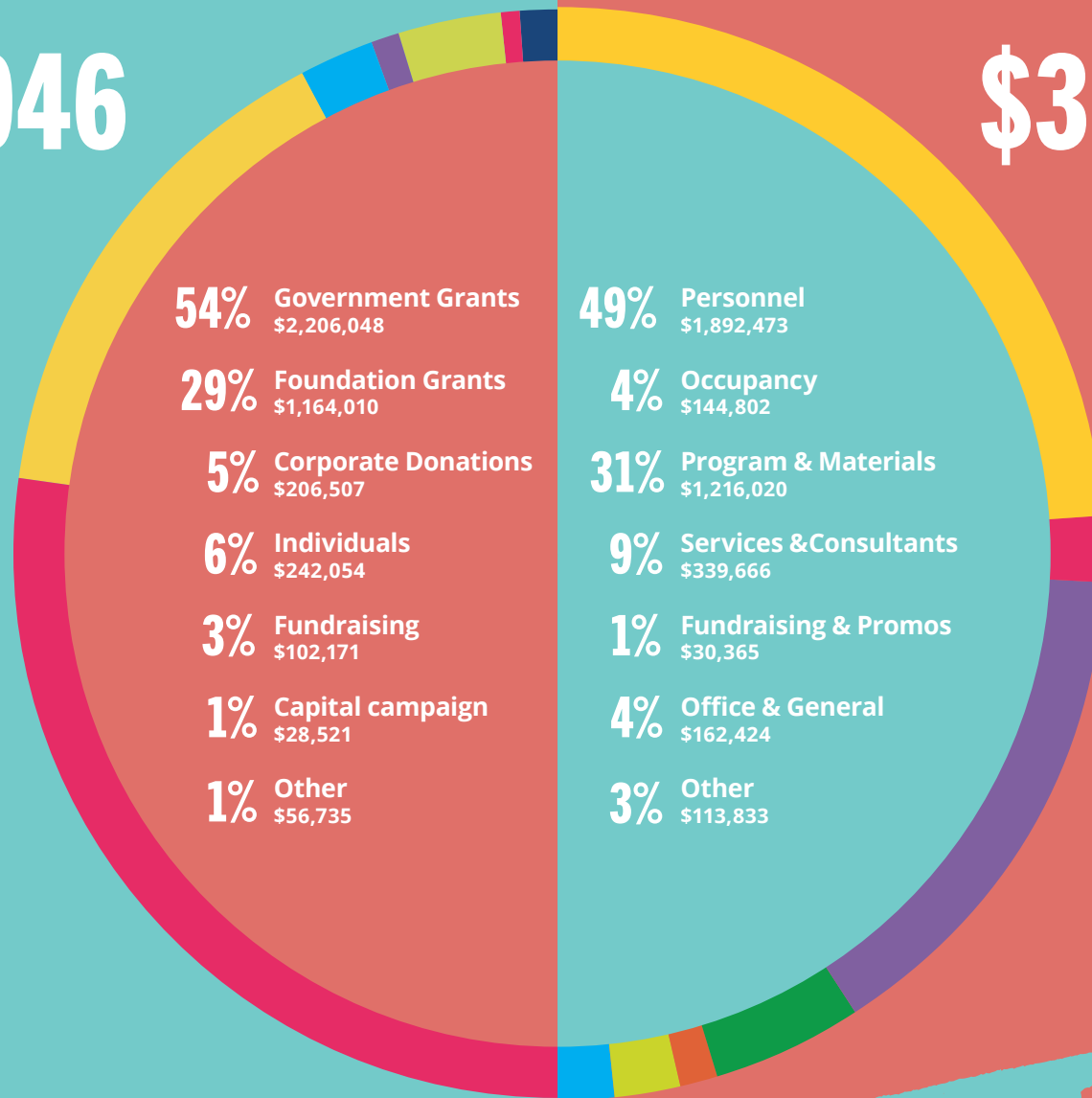
**REVENUE &
EXPENSES**

Total Revenue

\$4,077,046

Total Expenses

\$3,899,583



GENERAL FUND
SURPLUS AT YEAR-END

\$177,463

CAPITAL ASSET FUND
(NET AMT)

\$73,717

Excess of Revenue
over Expenses 2020

\$103,746

CORPORATE AND COMMUNITY ENGAGEMENT

Although COVID put a hamper on Nourish and in-person fundraising events for SKETCH In 2021, several organizations stepped up to support our programs! Of note, both the CNE and LinkedIn commissioned SKETCH artists to create murals; Neighbourhood Coffee donated to SKETCH per coffee bag sold; Rotary of Eglinton featured SKETCH with their online celebration of Indigenous culture; and new-to-SKETCH organizations Holman, Primo Bedding, and Minto—among many others—made generous donations!

Two SKETCH initiatives, Making with Place and Project Home, both garnered considerable press for our work in 2021. Making with Place artists leaders were featured front and centre on CBC News Toronto, National Observer, Radio Canada, She does the City and CBC Radio. And Project Home, our capital campaign to purchase our space, was under the spotlight in the West End Phoenix, Newstalk 1010, National Observer, Chatter that Matters and Fundraising Lab's Spark podcast.

781,062

reached online through our
social media channels for 2021

PROJECT HOME

SKETCH found a home at Artscape Youngplace. It is a neighborhood we love and where we feel we have become a part of the fabric. Young artists knew where we were and could access the 9,000 square foot fully equipped multi-discipline studios. It became a dream to be able to call it our home, not because we needed to 'own' anything but we wanted to be able to choose to stay and not have to worry about when we would be priced out of the neighborhood. This is a very real thing in the city and as a community arts initiative, it was more than possible that our rent would increase to a point where we would have to move. Through an ambitious Capital Campaign that paired traditional fundraising with Community Bonds, SKETCH Working Arts purchased its 9,000 sq.ft. arts studio in Toronto's downtown core! This was important - we would be able to steward the space, focus on the development of programs and opportunities for young culture makers in the community and across the GTA.



“For SKETCH, securing space is not just for SKETCH, it’s not just for the SKETCH employees - but it’s for the community. SKETCH is literally a home for the community.”

- Joel Zola, former SKETCH participant and Executive Director of Street Voices

The Board of Directors approved **Project Home**. With the expertise of people like Michael Sacke, Impact Investment Specialist we were able to develop a financial model that would be feasible. Our approach was a combination of securing a traditional mortgage, fundraising and selling community bonds. With this model in place we achieved our goal - regardless of all the challenges of covid - we had a great story to tell. After 25 years, SKETCH is an essential support in the community and we wanted to make sure it would be here for another 25 years.



"I am very proud of what SKETCH achieved through Project Home. The initiative created an innovative financial solution for SKETCH and laid the platform for future impact and growth for the organization."

- Michael Sacke, Impact Investment Specialist

Most importantly, Project Home's bond campaign opened SKETCH up to an entirely new audience of investors who otherwise wouldn't have engaged with the organization. In the end, 55% of bond holders were first time supporters of SKETCH!

INVESTOR OVERVIEW

- **\$1.4M in Community Bonds**
- **107 Bonds sold**
- **100 Home Bond investors**
- **10 Bonds purchased by young artists at SKETCH**
- **55% new to SKETCH**
- **92% of investors were individuals**

In March of 2021, following a \$540,000 donation from the City of Toronto, Home Bonds sold out and SKETCH met its \$1.4M target.

"We believe strongly in SKETCH. Their vital work needs a permanent home. Our \$250,000 community bond investment speaks to our trust in SKETCH and our commitment to the importance of the arts for those who often have least access to it."

- Sadia Zaman, CEO of the Inspirit Foundation

"Good news for Toronto's arts sector. City Council passed a motion by Councillor Cressy to provide SKETCH with \$540K in Section 37 funds to help this critical organization close out its capital campaign and secure space at Artscape Youngplace. Great collaboration between SKETCH staff, the Councillor's team, City Planning and the team at City Arts and Culture Services led by Sally Han."

- Patrick Tobin, Director Arts & Culture Services





"Project Home did more than we could have ever imagined. It has secured our space that we will now care for and steward into the future. It has built relationships we may never have had the opportunity to build and friendships that will last long into the future.

I am deeply grateful to all the advisors for Project Home and to the deep commitment of Artscape Toronto and the Artscape Foundation, under the leadership of Tim Jones, for working with us to make this dream a reality. To the Foundations and individuals who walked us through the ideas and invested in SKETCH that literally put us on the 'map'. And for all the background advocacy that we know happened throughout this project — it has been inspiring to work with you all! "

- Rudy Ruttimann, Project Lead & Founding Director, SKETCH

AMBASSADOR PROGRAM

SKETCH is moving towards an integrated mission where arts production, investment generation and administration work together to ensure that young people have all of the skills necessary to take on arts leadership roles. As part of this work, in 2021 we launched the Ambassadors program and invited a group of young people to join the Project Home Campaign Team and help ensure SKETCH's community was reflected within the campaign.

The Ambassadors worked with staff to:

- Share their own stories as part of Project's Home narrative, from an arts-based voice
- Provide co-learning opportunities through multimedia projects and workshops
- Develop creative content that can be shared on multiple media platforms (check out the Studio Tour [here!](#))
- Use thoughtful storytelling as a powerful tool to engage and expand our community of supporters

The Ambassadors worked behind the scenes to craft compelling campaign materials, while building their own capacities in community centric fundraising. Throughout the course of the program, young people conducted stewardship meetings with major donors, hosted interviews with other SKETCH artists, engaged with the media to promote the campaign, and produced materials for Investor Reports. The Ambassadors were crucial to the success of Project Home, and helped shape what thoughtful and meaningful storytelling looks like at SKETCH.



2021 PROJECT HOME AMBASSADORS

Ammarah Syed, Dynesti Williams, Freddy Brobbey, Jahmal Nugent, Jane Doe Smith, Jess DeVitt, Joel Zola, Jonathon Michaylow, Ty Sloane



VISIONARIES

The 20/20 Visionary Program was initiated back in 2016 with the intention of offering a unique and exclusive opportunity for donors to engage with the social issues related to youth homelessness, as well as deepen their knowledge around community arts development. The aim was to position art as a powerful and necessary agent of social change, capable of bridging social classes.

A group of 20 Visionaries went on a journey that mirrored the trajectory of a young person coming to SKETCH. Over the last five years, we engaged in a co-learning space to explore a new vision of philanthropy. We were joined by fantastic young artists and guest facilitators who led us in arts-based training around anti-oppression, gender-based analysis, community agreements and development.

SKETCH is deeply grateful to everyone who lent their voice to SKETCH's mission, and the trust they provided us to deliver this unique experience. We look forward to launching the second cohort of Visionaries at our 25th Anniversary Celebration in the Spring of 2022.

LIST OF VISIONARIES

Chris D'Iorio, Diane Blake, Jack Pearpoint, Jamey Hubbs, Lynn Hubbs, John Andras, Lisa Helsdon, Matthew Helsdon, Mary D'Eon, Virginia Froman-Wenban, Michael Wenban, Ana Yuristy

CHAIR'S MESSAGE

I am writing this year's message with a heart full of pride, gratitude and celebration. I am deeply grateful to everyone at SKETCH that despite being in our second year of the pandemic, and the obstacles that still persist, SKETCH continues to thrive and re-write narratives through art production. SKETCH artists did not let their limited access to our brick and mortar home stop them from amplifying the voices of folks on the margins. In 2021, pivoting from online, SKETCH took to the streets of Toronto and transformed public spaces with four immersive and interactive public art projects: Queering Place, Indica;Omega, My Public Living Room and Reconstructions of Home. These projects invited the community to listen, interact, celebrate and experience stories not typically honored. Excitedly, SKETCH's "Making With Place" projects and activations will continue in 2022 along with new and exciting programming for the community. In addition to change-making Art, in 2021 SKETCH achieved a significant milestone - 25 years of radical art making! We are in the process of organizing numerous events to celebrate this milestone and look forward to sharing more with you very soon!

Lastly, I can't conclude this message without honoring SKETCH founders, former Artistic Director, Phyllis Novak and former Executive Director, Rudy Ruttimann. Both Rudy and Phyllis spent the last number of years thoughtfully working on their succession plan and I am bursting with pride to see Paulina O'Kieffe-Anthony step into the Executive Director role and Julian Diego, into the Creative Director role. Rudy and Phyllis remain actively engaged in SKETCH and we are grateful for their continued vision, support and collaboration.

We are counting down the days to seeing you all in person. In the interim, please stay well and accept our deepest thanks for your continued support.

- Charlene Quincey, President & Chair



COMMUNITY AND FUNDING PARTNERS

SOCIAL SERVICE AND COMMUNITY DEVELOPMENT

Church of the Holy Trinity
Rittenhouse
Equitable Action for Change
Black Daddies Club
Across Boundaries
Metro United Church
Friends of Ruby
College Montrose Children's Place
Planned Parenthood Toronto
St. Michael's Hospital
Second Harvest
Uplift Kitchen
Fort York Food Bank
Toronto Sign Language Interpreter Service
Pieces to Pathways
TRIP! (Toronto Raver Info Project)
Parkdale Queen West CHC
Central Toronto Youth Services
Council of Educators Toronto
Yonge Street Mission / Evergreen

ARTS

Lifted by Purpose
The Good Guise
Artwork TO
ArtworxTO: Toronto's Year of Public Art 2021-2022
The Bentway
MOMxW&FE
Toronto Dance Collective
ArtReach
Charles Street Video
Toronto Animated Image Society
CFMDC
DesignTO
Trans Healing Arts Collective
ILL NANA / DiverseCity Dance Company
Fort York, Garrison Common
Force Field Exhibition
Scotiabank Contact Festival
Neighbourhood Arts Network
Nia Centre for the Arts
West End Phoenix
Gallery TPW
Phoenix the Fire

CORPORATE

CBC
Alternia Savings
Australian Boot Company
Blakes
BYOM
Cadillac Fairview Corporation
Canaccede International Management LTD
Canada Life
Canadian National Exhibition
CIBC
eBay
Education CI
Fidem Finance Inc.
FORREC
Hardcastle Nail Bar
Holeman
Hymire Consulting Services
LinkedIn
Minto
National Observer
(Morgan Sharp, Journalist) (public art)
Neighbourhood Coffee

PBSC
Pigeons & Thread Manufacturing Inc.
Primo Bedding Company Inc.
Publicis
Shopify
TD Banking Group
Tina Lopes Consulting
Tits and Teeth Podcast
Traction on Demand
Twentytwenty Arts

FOUNDATIONS

CanadaHelps
Charitable Aid Foundation
RBC Foundation
Slaight Family Foundation
United Way Greater Toronto
Co-operators Foundation Community Fund
Community Foundations of Canada
Home Depot Foundation
Donner Canadian Foundation
Aubrey & Marla Dan Foundation
Catherine and Maxwell Meighen Foundation
Betty Averbach Foundation
Silicon Valley Foundation
Toronto Foundation
The Penny Appeal
George Cedric Metcalf Charitable Foundation
The Rotary Club of Toronto
Rotary Club of Toronto Eglinton

Green Sanderson Family Foundation
Throop Family Foundation
K.M. Hunter Foundation
Williams Wilson Sherport Foundation
Ottawa Community Foundation
Griggs Family Foundation
Howard and Diane Taylor Foundation
Wilkinson Family Fund
Andras Family Foundation
Bingham Family Foundation
McLean Smits Family Foundation
WC Kitchen Family Foundation
The McConnell Foundation

ACADEMIC

York University
Seneca

GOVERNMENT

Canada Council for the Arts
Government of Canada
Federal Anti-Racism Secretariat
Ontario Arts Council
Toronto Arts Council
City of Toronto

MISC./UNKNOWN AFFILIATION

Chinatown Biannual
Chinatown Land Trust
Kundalini Kurrency (Indica' Omega)

External Consultant - Shadi Mogadime
(public art)
Guest Mentor: Qaptain/Kit Boulter
Guest Facilitator: Jord Camp
Guest Facilitators: Halal Bae and Calypso Cosmic
Samay Arcentales Cajas
Mentor - Kit Boulter
Guest Artist - Anton/Aurora Matrix, Ash/
WigZaddy
Kit / Qaptain

STAFF

DIRECTORS

Rudy Ruttimann
Executive Director (Jan-June), Founding Director (July-Dec)

Paulina O'Kieffe-Anthony
Director, Development Residency (Jan-June),
Executive Director (July-Dec)

Phyllis Novak
Artistic Director

Rose Gutierrez
Program Director

Julian Diego
Director, Development Residency (April-Dec)

OPERATIONS

David Osubronie
Operations Manager

Antonia Lawrence
Operations Administrator

Jonathan Michaylow
Operations Assistant

RESOURCE DEVELOPMENT & MARKETING

Paulina O'Kieffe-Anthony
Resource Development & Marketing Manager (Jan-June)

Jonsaba Jabbi
Communications & Content Specialist

Dale Roy
Corporate Relations Associate

Emma Bowen
Executive Projects Specialist

Jackie Black
Resource Development and Marketing Administrator

Mary Foty
Communications Assistant

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Program Coordinator (Jan-March)

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Media Arts Associate Artist

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Music Associate Artist

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Nextup! Leadership Lab Coordinator

Tyler J Sloane
Performance Arts Associate Artist (Jan-May)

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Michael Frasier
Grant Writer, Emergent Fundraising

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Studio Tech

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Maneesa Veeraveyil
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Mary Foty
Michelle Dresser
Middle
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Rida Masood
Ridwan Olow
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Winston Boreland
Xeynamay
Yasmine Hassen
Zephyr Mckenna

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